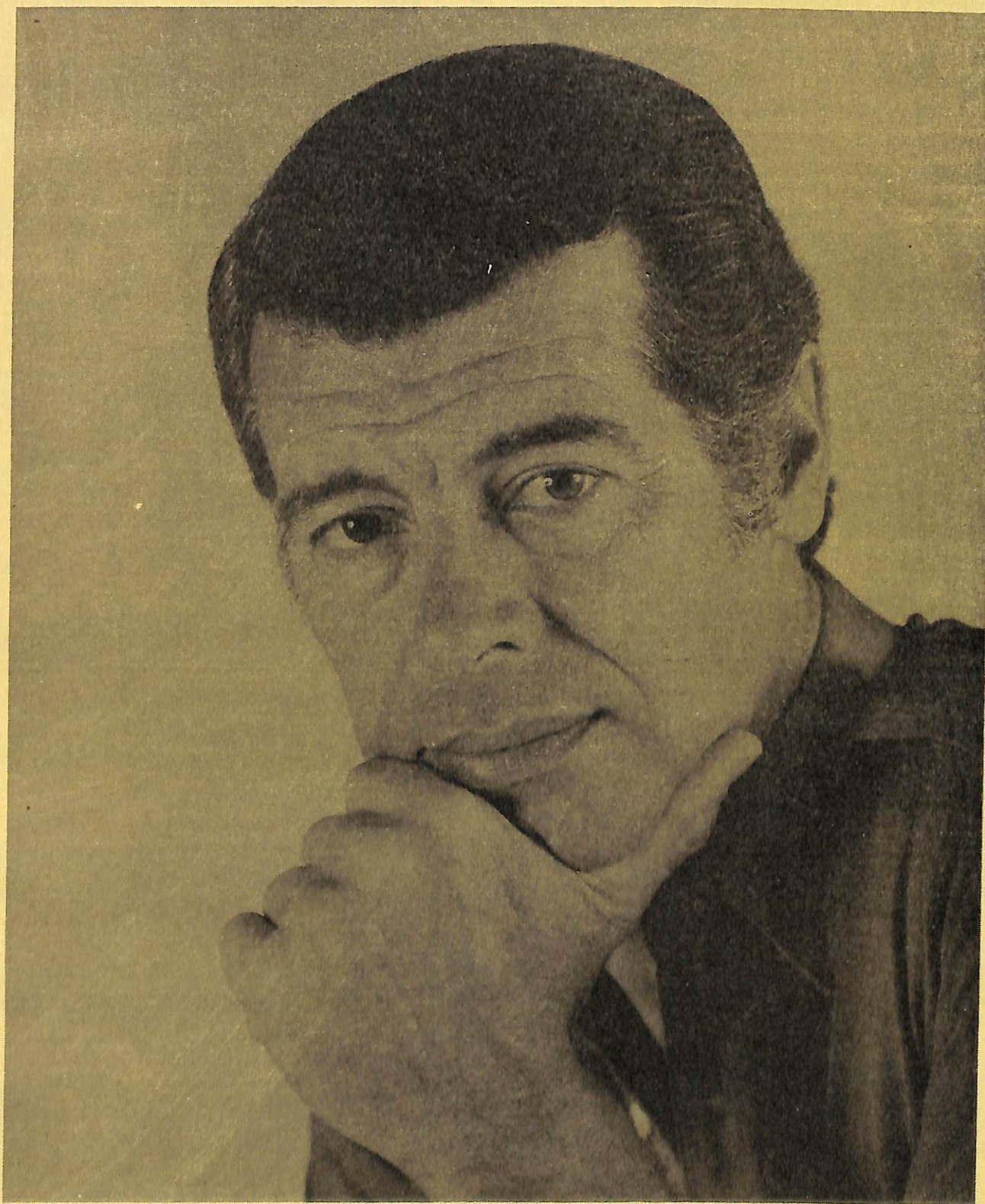


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Grabado por SAUL COSENTINO y EL GRUPO VANGUARDIA en discos RCA

SAUL COSENTINO



SAUL COSENTINO

RELAY

EDICIONES MUSICALES S.A.I.C.
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INSOLITO BUENOS AIRES

TANGO

Música: SAUL COSENTINO

♩ = 112

PIANO

mf

decresc.

mf



mas lento

decresc. y rallent.

p.

cresc.

f

p

1. *decresc.* *pp*

2. *D.C. al TEMPO* *mf* *pp* **FIN**

PLAZA DE LA REPUBLICA

TANGO

Música: SAUL COSENTINO

PIANO $\text{♩} = 144$ *mf*

f

Plaza de la republica pag2

LENTO

cresc.

Plaza de la republica pag 3

Rallent. y decrese.

p

1. D.C. 2.

muriendo

pp

PANDEMONIUM

TANGO

Música: SAUL COSENTINO-OSVALDO TARANTINO

f

PIANO

J = 126

2ª vez al

Rallentando

Mas lento - Cantabile

cresc.

decresc.

f

p

TEMPO 1º

f D.C.

FIN

CANOPUS

TANGO

VIVACE (♩ = 152)

Música: SAUL COSENTINO

PIANO

CRES. POCO A POCO

DECRESC POCO A POCO

p. CRES. POCO A POCO

DECRESC. POCO A POCO

p

CRESC

This page contains eight systems of musical notation. The first system features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The second system continues this key and time signature. The third system introduces a key signature change to two sharps (F#, C#) and a 7/8 time signature, with the instruction 'DECRESC. POCO A POCO' written above the bass staff. The fourth system continues in two sharps and 7/8 time. The fifth system changes the key signature to one sharp (F#) and 4/4 time, marked with a piano (*p*) dynamic. The sixth system continues in one sharp and 4/4 time. The seventh system changes the key signature to no sharps or flats and 4/4 time. The eighth system continues in no sharps or flats and 4/4 time, marked with a crescendo (CRESC) dynamic. Various musical notations such as triplets, slurs, and accidentals are present throughout the score.

DECRESC.

This page contains eight systems of musical notation. The first system features a treble and bass staff with a key signature of two sharps (F#, C#) and a 4/4 time signature. The second system continues in two sharps and 4/4 time. The third system continues in two sharps and 4/4 time. The fourth system continues in two sharps and 4/4 time. The fifth system continues in two sharps and 4/4 time. The sixth system continues in two sharps and 4/4 time. The seventh system continues in two sharps and 4/4 time. The eighth system continues in two sharps and 4/4 time, marked with a decrescendo (DECRESC.) dynamic. Various musical notations such as triplets, slurs, and accidentals are present throughout the score.



INDICE

Pag

| | |
|-----------------------------|---|
| INSOLITO BUENOS AIRES | 1 |
| PLAZA DE LA REPUBLICA..... | 3 |
| PANDEMONIUN..... | 5 |
| CANOPUS..... | 7 |

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